

AUDY'S COPY

Individual Contract Agreements Fall, 1988
S. R. Martin, Jr., Lab. II, Rm. 2253, Phone: X6009, 6248
Sponsor #8721C

In order to capitalize upon the strengths of Evergreen group study and independent/individual work and to avoid their weaknesses, we've agreed to a kind of hybrid working format for the fall term. We'll do some group work--seminar and regular critique group meetings, but we'll emphasize individual efforts in reading and writing. Based upon our discussions, the following agreements seem most reasonable.

Group Readings

Everyone will read the following:

Shadow Dancing in the U.S.A., Michael Ventura

Beloved, Toni Morrison

Paco's Story, Larry Heinemann

✓ The Entire Short Story Sections of Two Literary Journals (to be selected by the faculty member)

These texts will comprise the subject matter for five (5) bi-weekly seminar sessions. They will be the only materials that we'll all read together.

Individual Readings

Everyone should read a variety and significant quantity of additional texts--short stories, novels, craft books, etc. I require only that each person read the entire short story sections of five (5) literary journals to be chosen by the individual reader. All other readings are matters of individual choice, though the quantity should equal at least that of a book per week of work.

Writing

Reading Journals

Everyone should keep a journal on all readings completed, whether for seminar discussions or not. Make entries in whatever notebook you prefer, but I will not read sloppy, illegible pages (and I'd prefer not to read looseleaf pages). Use the following format for each journal entry: one (1) paragraph in summary of the plot or argument of the text; a minimum of three (3) paragraphs of technical/craft analysis. The point is to stress how a writer achieves particular effects or defends a position. Whatever you choose to do beyond this in each entry is up to you, but the above items are the minimum. I'll probably call in the journals midway through the quarter (week 5 or 6), but I'll certainly call them in before the end of the term.

Fiction

Everyone should submit a minimum of 10-15 manuscript pages

of new or revised writing per week. All fiction must be typed or produced on a word processor. And I suggest that you give me a photocopy and keep the clean original for yourself. You may choose the topic/subject and the form (preferably prose fiction). The main thing is that you write and revise regularly. Be sure to turn in a blank audio cassette when you submit your material because I will record some of my responses to your pieces, and I'll write others on the manuscripts themselves.

Meetings/Conferences

Throughout the quarter, I'll meet everyone in the bi-weekly reading seminars, and I'll meet each individual in private conference at least five (5) times in addition to the final evaluation conference. A sign-up sheet on my office door will schedule appointments for the week to come. I'll also expect everyone to meet a critique group (comprised of about half of the total group) that members agree would profit most from working together. Though I may drop around from time to time, I will usually not attend these meetings. They should, however, be held regularly in a specified place at the same time. So our meetings are:

- 1 bi-weekly text seminar (3 hours--Mondays, 10:00 A.M. to 1:00 P.M. in Lab II).
- 1 regular critique group (3 hours at the same time/place).
- 1 bi-weekly individual conference w/ me (one hour in Lab II, room 2253)

Seminars will meet somewhere in Lab II, probably one of the lounges. Conferences will occur in my faculty office.

Note: In addition to regularly scheduled meetings, I'll also be available for individual conferences by special arrangement.

Evaluation

At the end of the term, I'll evaluate each individual's performance on all of the tasks enumerated here. I'll judge both the quantity and the quality of the work, stressing how much he/she has improved over the course of our work. I'll award or withhold partial credit only in the most extreme circumstances.

I'll read your writing promptly and give you honest, critical responses, and I'll expect you to work as hard as I do. I also intend to have some fun. I hope you will too.

Fall Quarter Schedule, September 26-December 16, 1988

- Week 1--September 26-30
 Monday, 10:00 A.M.--Start-up Meeting, Lab II, Rm. 2253
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 2--October 3-7
 Monday, 10:00 A.M.--Text Seminar--Shadow Dancing in the U.S.A., Michael Ventura, Lab II
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 3--October 10-14
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 4--October 17-21
 Monday, 10:00 A.M.--Text Seminar--Selected Stories, Lab II
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 5--October 24-28
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 6--October 31-November 4
 Monday, 10:00 A.M.--Text Seminar--Beloved, Toni Morrison, Lab II
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 7--November 7-11 (*Friday 11-11-88 Veterans Day*)
 Monday/Thursday--Individual Conferences (Faculty Office)
Thurs. 11-10. 9:00-11.
- ✓ Week 8--November 14-18
 Monday, 10:00 A.M.--Text Seminar--Selected Stories, Lab II
 Monday/Thursday--Individual Conferences (Faculty Office)
- THANKSGIVING BREAK--NOVEMBER 20-27--NO CLASSES
- ✓ Week 9--November 28-December 2
 Monday, 10:00 A.M.--Text Seminar--Paco's Story, Larry Heinemann, Lab II
 Monday/Thursday--Individual Conferences (Faculty Office)
- Week 10--December 5-9
 Monday, 10:00 A.M.--Final Group Meeting--Lab II
 Monday/Thursday--Individual Conferences (Faculty Office)
- EVALUATION WEEK--DECEMBER 12-16
~~Monday~~

Rudy's COPY

Individual Contract Agreements Winter, 1989
S. R. Martin, Jr., Lab. II, Rm. 2253, Phone: X6009, 6248
Sponsor #8721C

In order to capitalize upon the strengths of Evergreen group study and independent/individual work and to avoid their weaknesses, we've agreed to a kind of hybrid working format for the winter term. We'll do some group work--seminar and regular critique group meetings, but we'll emphasize individual efforts in reading and writing. Based upon last quarter's experience and upon our discussions, the following agreements seem most reasonable.

Group Readings

Everyone will read the following:

The Trickster of Liberty, Gerald Vizenor
Sent for You Yesterday, John Edgar Wideman
The Post-Modern Aura, Charles Newman
The Entire Short Story Sections of Two Literary Journals
(ZYZZYVA and NORTWEST REVIEW--to be handed out)

These texts will comprise the subject matter for five (5) bi-weekly seminar sessions. They will be the only materials that we'll all read together.

Individual Readings

Everyone should read a variety and significant quantity of additional texts--short stories, novels, craft books, etc. I require only that each person read the entire short story sections of five (5) literary journals to be chosen by the individual reader. All other readings are matters of individual choice, though the quantity should equal at least that of a book per week of work.

Writing

Reading Journals

Everyone should keep a journal on all readings completed, whether for seminar discussions or not. Make entries in whatever notebook you prefer, but I will not read sloppy, illegible pages (and I'd prefer not to read looseleaf pages). Use the following format for each journal entry: one (1) paragraph in summary of the plot or argument of the text; a minimum of three (3) paragraphs of technical/craft analysis. The point is to stress how a writer achieves particular effects or defends a position. Whatever you choose to do beyond this in each entry is up to you, but the above items are the minimum. We'll discuss this question in our first meeting together to be sure everyone understands what's expected. I'll probably call in the journals midway through the quarter (week 5 or 6), but I'll certainly call them in before the end of the term.

Fiction

Everyone should submit a minimum of 10-15 manuscript pages of new or revised writing per week. All fiction must be typed or produced on a word processor. And I suggest that you give me a photocopy and keep the clean original for yourself. You may choose the topic/subject and the form (preferably prose fiction). The main thing is that you write and revise regularly. Be sure to turn in a blank audio cassette when you submit your material because I will record some of my responses to your pieces, and I'll write others on the manuscripts themselves.

Meetings/Conferences

Throughout the quarter, I'll meet everyone in the bi-weekly reading seminars, and I'll meet each individual in private conference at least five (5) times in addition to the final evaluation conference. A sign-up sheet on my office door will schedule appointments for the week to come. I'll also expect everyone to meet a critique group (comprised of about half of the total group) that members agree would profit most from working together. Though I may drop around from time to time, I will usually not attend these meetings. They should, however, be held regularly in a specified place at the same time. So our meetings are:

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1 regular critique group (3 hours at the same time/place).

1 bi-weekly individual conference with me (one hour in Lab II, room 2253)

Seminars will meet somewhere in Lab II, probably one of the lounges. Conferences will occur in my faculty office.

Note: In addition to regularly scheduled meetings, I'll also be available for individual conferences by special arrangement.

Evaluation

At the end of the term, I'll evaluate each individual's performance on all of the tasks enumerated here. I'll judge both the quantity and the quality of the work, stressing how much he/she has improved over the course of our work. I'll award or withhold partial credit only in the most extreme circumstances.

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Winter Quarter Schedule, January 3-March 18, 1989

Week 1--January 3-6

Tuesday, 10:00 A.M.--Start-up Meeting, Lab II, Rm. 2253

Thursday--Individual Conferences (Faculty Office)

Week 2--January 9-13

Monday, 10:00 A.M.--Text Seminar--The Trickster of Liberty,
Gerald Vizenor, Lab II

Monday/Thursday--Individual Conferences (Faculty Office)

Week 3--January 16-20

Monday--Martin Luther King, Jr. Holiday--No Conferences

Thursday--Individual Conferences (Faculty Office)

Week 4--January 23-27

Monday, 10:00 A.M.--Text Seminar--Selected Stories, Lab II

Monday/Thursday--Individual Conferences (Faculty Office)

Week 5--January 30-February 3

Monday/Thursday--Individual Conferences (Faculty Office)

Week 6--February 6-10

Monday, 10:00 A.M.--Text Seminar--The Post-Modern Aura,
Charles Newman, Lab II

Monday/Thursday--Individual Conferences (Faculty Office)

Week 7--February 13-17

Monday/Thursday--Individual Conferences (Faculty Office)

Week 8--February 20-24

Monday--President's Day--No Meetings or ConferencesTuesday, 10:00 A. M.--Text Seminar--Selected Stories, Lab II

Thursday--Individual Conferences (Faculty Office)

Week 9--February 27-March 3

Monday, 10:00 A.M.--Text Seminar--Sent for You Yesterday,
John Edgar Wideman, Lab II

Monday/Thursday--Individual Conferences (Faculty Office)

Week 10--March 6-10

Monday, 10:00 A.M.--Final Group Meeting--Lab II

Monday/Thursday--Individual Conferences (Faculty Office)

EVALUATION WEEK--March 13-17 (I plan to hold all conferences on
Monday and Tuesday, March 13 and 14)

through the quarter (week 5 or 6), but I'll certainly call them in before the end of the term.

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Spring Quarter Schedule, March 27-June 9, 1989

Week 1--March 27-31

Monday, 10:00 A.M.--Start-up Meeting, Lab II, Rm. 2253

3-30 Thursday, 10:00 A. M.--Text Seminar--No-No Boy, John Okada,
Lab II

Week 2--April 3-7--No Meetings (Rudy traveling)

Week 3--April 10-14

Monday/Thursday--Individual Conferences (Faculty Office)

Week 4--April 17-21

4-13 Tuesday, 10:00 A.M.--Text Seminar--Selected Readings, Lab II
Thursday--Individual Conferences (Faculty Office)

Week 5--April 24-28

Monday/Thursday--Individual Conferences (Faculty Office)

Week 6--May 1-5

Monday, No Meetings (All-Faculty Retreat)

5-1 Thursday, 10:00 A. M.--Text Seminar--The Educated
Imagination, Northrup Frye, Lab II
Thursday--Individual Conferences (Faculty Office)

Week 7--May 8-12

Monday/Thursday--Individual Conferences (Faculty Office)

Week 8--May 15-19

Monday--Text Seminar--*modern selections*
~~Selected Readings~~, Lab II
Thursday--Individual Conferences (Faculty Office)

Week 9--May 22-26

Monday, 10:00 A.M.--Text Seminar--Do Lord Remember Me,
Lab II

Monday/Thursday--Individual Conferences (Faculty Office)

Week 10--May 29-June 2

Tuesday ~~Monday~~, 10:00 A.M.--Final Group Meeting--Lab II
Monday/Thursday--Individual Conferences (Faculty Office)

EVALUATION WEEK--June 5-9